



INDIAN SCHOOL AL WADI AL KABIR

Class: VII	Department: ENGLISH	Date of Submission: October, 2023
WORKSHEET NO. 13	TOPIC: The Face on the Wall (Prose) ANSWER KEY	Note: To be written in the notebook

I Answer the following questions:

1. What was the topic of discussion at Dabney's?

Ans: The people at Dabney's were talking of events that could not be explained by natural causes.

2. What did the people at Dabney's ask the little man to do? What was his reply?

Ans: The people at Dabney's begged the little man to share the occurrence that had happened to him personally and which was stranger than fiction. In response, he began narrating the story.

3. What did he find on the wall of his room?

Ans: The walls of his room had been painted by the previous tenant, but the place was damp, and thus there were great patches on the walls. One of them resembled a human face.

4. Why and where did the narrator look for the man?

Ans: The narrator looked for the man as the face controlled him. He found himself involuntarily searching the streets for one like it. He became convinced that the face belonged to someone out in the real world. He also often went to places where people gather in larger numbers like political meetings, football matches, and railway stations.

5. What happened after the narrator read the card?

Ans: After the narrator read the card, he found himself in a hospital at Boulogne.

6. What happened to the face on the wall?

Ans: The face on the wall was faintly visible and then suddenly disappeared.

7. Three things were extraordinary about the story. What were they?

Ans: The three things that were extraordinary about the story were, one, that it should be possible for a patch on the wall of a house in London, not only to form the features of a gentleman in America but also to have a close association with his life. Another one is that the gentleman's name should bear any relationship to the spot on which his features were being so curiously reproduced by some unknown agency and the third extraordinary thing was that he had made it all up.

II Answer these questions with reference to the context:

1. *Truth, I believe, is not only stranger than fiction, but also more interesting.*

a. Who said this and to whom?

Ans: The little man said this line to the people present at Dabney's.

b. When did the speaker say so?

Ans: The speaker said this during a discussion of events that could not be explained by natural causes at Dabney's.

c. What was he talking about?

Ans: He was talking about an occurrence which had happened to him personally and was stranger than fiction.

2. *It was then that the face began to get a firmer hold of me. It grew more and more real and remarkable.*

a. What was 'the face'?

Ans: The walls of the speaker's room had been painted by the previous tenant, but had damp patches, one of them strangely resembled a human face.

b. When did the face begin to get a firmer hold of the speaker?

Ans: The face began to get a firmer hold on the speaker when he fell ill with influenza and had nothing to do the whole day but read or think. It grew more and more real and remarkable to the speaker.

c. Why did the speaker call the face 'remarkable'?

Ans: The speaker called the face remarkable because there was a curious curve of the nose and the forehead that made the speaker think it was real. It made him believe that it was the face of an uncommon man.

III Choose the correct answer:

1. What is stranger than fiction?

- a. the truth
- b. an opinion
- c. the lie

2. What did the patches on the wall resemble?

- a. a shape
- b. an animal
- c. a human face

3. The speaker had fallen ill with _____.

- a. typhoid
- b. jaundice
- c. influenza

4. While following the stranger, the taxi driver took the speaker to?

- a. Charing Cross
- b. Boulogne
- c. Piccadilly
